Greta Gerwig

Auteur profile

**Analysis of style**

|  | Lady Bird, 2017 | Little Women, 2019 | Barbie, 2023 |
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| How does the director utilise cinematography to convey their artistic vision? Are there any recurring visual motifs or signature camera techniques that are characteristic of their work? |  |  |  |
| What is the director’s approach to storytelling? Do they prefer linear narratives or nonlinear structures? How do they handle plot development and pacing? |  |  |  |
| How does the director handle character development? Are there any specific archetypes or types of characters that tend to appear frequently in their films? |  |  |  |
| What is the director's use of music and sound design? How do they incorporate these elements to enhance the overall cinematic experience?  any social or cultural commentaries that can be observed throughout their filmography? |  |  |  |
| What themes or topics does the director frequently explore in their work? Are there |  |  |  |
| How does the director handle mise-en-scène? What is their attention to detail when it comes to production design, costumes, and set dressing? |  |  |  |
| How does the director approach editing? Are there any distinct editing techniques or patterns that contribute to their unique style? |  |  |  |
| What is the director's collaboration style with actors?  Do they have a tendency to work with certain actors repeatedly, and how do they elicit strong performances from their cast? |  |  |  |